

MATT KRUGGEL

AEA / SAG ELIGIBLE

kruggel.matt@gmail.com

www.mattkruggel.com



Height: 5'8"
Eyes: Green
Hair: Brown
Range: Tenor
Low F – High A

Special Skills:
Basic
Gymnastics,
Bi-Lingual
(Spanish),
Sight Reading,
Dialects,
Harmonizing, Piano
(8 years)

REGIONAL THEATRE

THE MYSTERY OF KING TUT	Howard Carter	TheatreworksUSA / Don Stephenson, dir.
EMPEROR'S NEW CLOTHES	<i>u/s</i> Oversecretary (performed)	Chicago Shakespeare Theatre / Rachel Rockwell, dir.
FANTASTICKS	<i>u/s</i> Intersecretary (performed) <i>u/s</i> Matt (performed)	Porchlight Music Theatre / Sean Kelly, dir.
FOOTLOOSE	Lyle/Ensemble	Theatre at the Center / Stacey Flaster, dir.
INTO THE WOODS	Rapunzel's Prince	Quest Theatre / Andrew Park, dir.
SCOTCH VERDICT	Clerk	Theatre Building Chicago / Elizabeth Margolius, dir.
HONK!	Ugly	Huron Playhouse / Geoff Stevenson, dir.
THOROUGHLY MODERN MILLIE	Jimmy	Huron Playhouse / Jim Williams, dir.
DAMN YANKEES	Applegate	Huron Playhouse / Geoff Stevenson, dir.
1776	Courier	Huron Playhouse / Jann Glann, dir.
ANNIE	Rooster	Huron Playhouse / Jim Williams, dir.
TINTYPES	Charlie	Huron Playhouse / Jim Williams, dir.

EDUCATIONAL THEATRE

WONDERFUL TOWN	Frank Lippencott <i>Irene Ryan Finalist</i>	Hugo Young Theatre / Teresa Durbin-Ames, dir.
DEAD MAN WALKING	Hilton Barber	Hugo Young Theatre / Ric Goodwin, dir.
ROMEO & JULIET	Paris	Hugo Young Theatre / Ric Goodwin, dir.
CABARET	Emcee <i>Irene Ryan Nomination</i>	Hugo Young Theatre / Ric Goodwin, dir.
THE SECRET GARDEN	Archie <i>Irene Ryan Nomination</i>	Hugo Young Theatre / Teresa Durbin-Ames, dir.
ELAINE'S DAUGHTER	Tom	Studio Theatre / Heather Corwin, dir.

COMMERCIAL/INDUSTRIAL

WHY WE FIGHT	Soldier	Film House, Inc. / Joe Gutt, dir.
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TRAINING

• **B.A. in Musical Theatre, B.A. in Spanish, Ashland University - Ashland, Ohio**

Acting: Fabio Polanco, Heather Corwin, Murray Hudson, Ric Goodwin, Teresa Durbin-Ames

Singing: Dione Bennett (4 years), Ellen Loomis (4 years), Rowland Blackley (3 years)

Dance: Bobby Wesner, Sarah Cyders (Ballet, Tap, Jazz)

Advanced Scene Study Master Class: Rick Snyder (Steppenwolf Theatre)

Musical Theatre Audition Workshop: Rachel Rockwell, Roberta Duchak, Bill Osetek, Eric Woodall, Benton Whitley